

























<p>A<sub>3</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>A<sup>#</sup><sub>3</sub> / B<sub>3</sub><sup>b</sup></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>B<sub>3</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>Middle C</p> <p>C<sub>4</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>
<p>C<sup>#</sup><sub>4</sub> / D<sub>4</sub><sup>b</sup></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>D<sub>4</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>D<sup>#</sup><sub>4</sub> / E<sub>4</sub><sup>b</sup></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>E<sub>4</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>
<p>F<sub>4</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>F<sup>#</sup><sub>4</sub> / G<sub>4</sub><sup>b</sup></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>G<sub>4</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>G<sup>#</sup><sub>4</sub> / A<sub>4</sub><sup>b</sup></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>
<p>A<sub>4</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>A<sup>#</sup><sub>4</sub> / B<sub>4</sub><sup>b</sup></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>B<sub>4</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>	<p>C<sub>5</sub></p> <p>2nd chamber thumbhole</p> <p>3rd chamber thumbhole</p>

symbol indicates diatonic notes of the C major scale.




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  <p>E<sub>6</sub></p>	  <p>F<sub>6</sub></p>	  <p>F<sup>#</sup><sub>6</sub> / G<sup>b</sup><sub>6</sub></p>	  <p>G<sub>6</sub></p>
  <p>G<sup>#</sup><sub>6</sub> / A<sup>b</sup><sub>6</sub></p>	  <p>A<sub>6</sub></p>	  <p>A<sup>#</sup><sub>6</sub> / B<sup>b</sup><sub>6</sub></p>	  <p>B<sub>6</sub></p>
  <p>C<sub>7</sub></p>	  <p>C<sup>#</sup><sub>7</sub> / D<sup>b</sup><sub>7</sub></p>	  <p>D<sub>7</sub></p>	