
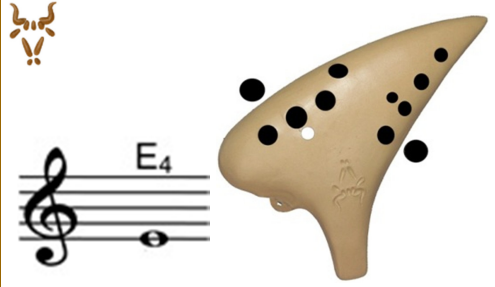
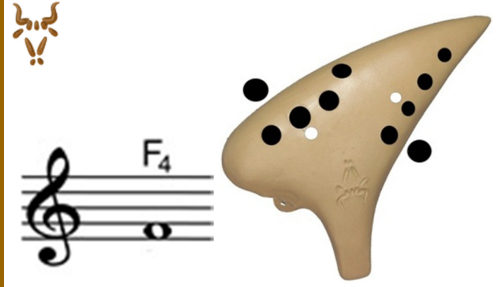
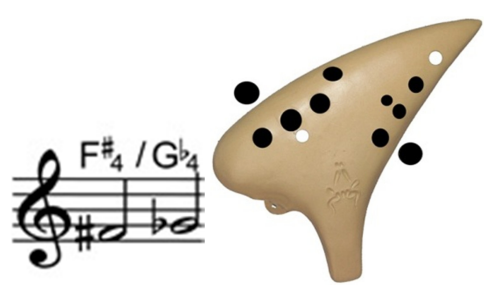
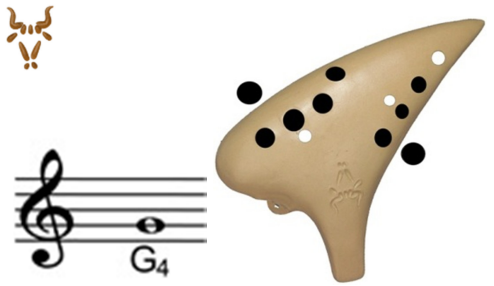
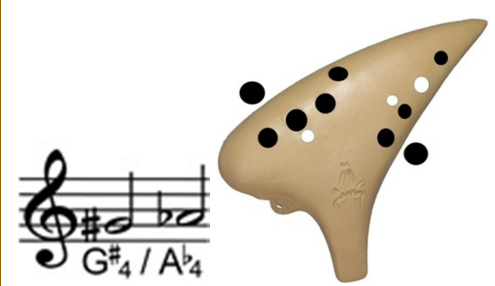
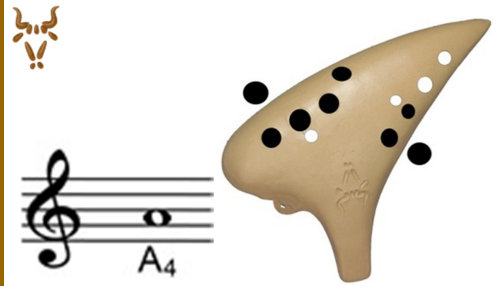

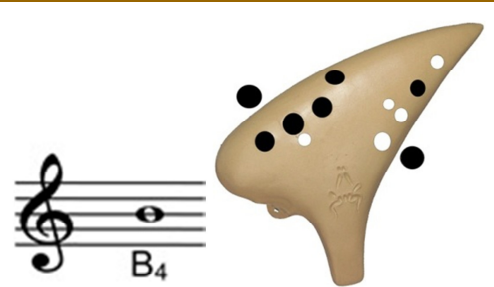
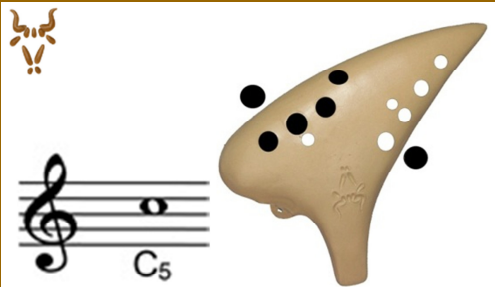
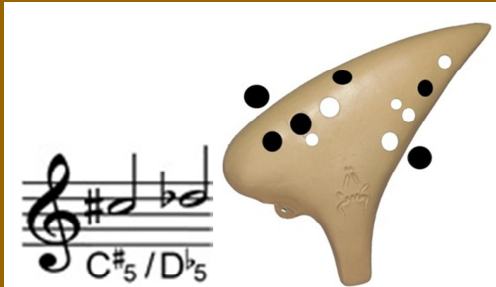



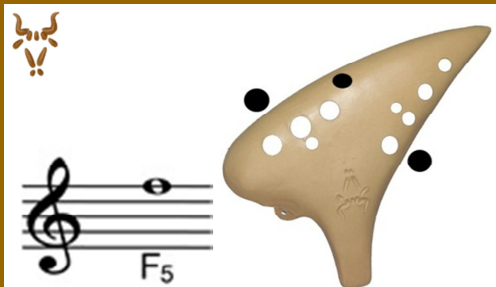
 <p>D<sub>4</sub></p>	 <p>D<sup>#</sup><sub>4</sub> / E<sub>b</sub><sub>4</sub></p>	 <p>E<sub>4</sub></p>	 <p>F<sub>4</sub></p>
 <p>F<sup>#</sup><sub>4</sub> / G<sub>b</sub><sub>4</sub></p>	 <p>G<sub>4</sub></p>	 <p>G<sup>#</sup><sub>4</sub> / A<sub>b</sub><sub>4</sub></p>	 <p>A<sub>4</sub></p>
 <p>A<sup>#</sup><sub>4</sub> / B<sub>b</sub><sub>4</sub></p>	 <p>B<sub>4</sub></p>	 <p>C<sub>5</sub></p>	 <p>C<sup>#</sup><sub>5</sub> / D<sub>b</sub><sub>5</sub></p>
 <p>D<sub>5</sub></p>	 <p>D<sup>#</sup><sub>5</sub> / E<sub>b</sub><sub>5</sub></p>	 <p>E<sub>5</sub></p>	 <p>F<sub>5</sub></p>

 symbol indicates diatonic notes of the F major scale.



<p>F<sup>#</sup><sub>5</sub> / G<sup>b</sup><sub>5</sub></p>	<p>G<sub>5</sub></p>	<p>G<sup>#</sup><sub>5</sub> / A<sup>b</sup><sub>5</sub></p>	<p>A<sub>5</sub></p>
<p>A<sup>#</sup><sub>5</sub> / B<sup>b</sup><sub>5</sub></p>			