



<p>C</p>	<p>C<sup>#</sup>/D<sup>b</sup></p>	<p>D</p>	<p>D<sup>#</sup>/E<sup>b</sup></p>	<p>E</p>
<p>F</p>	<p>F<sup>#</sup>/G<sup>b</sup></p>	<p>G</p>	<p>G<sup>#</sup>/A<sup>b</sup></p>	<p>A</p>
<p>A<sup>#</sup>/B<sup>b</sup></p>	<p>B</p>	<p>C</p>	<p>C<sup>#</sup>/D<sup>b</sup></p>	<p>D</p>
<p>D<sup>#</sup>/E<sup>b</sup></p>	<p>E</p>	<p>F</p>		

symbol indicates diatonic notes of the C major scale. Notes are written one octave lower than actual pitch.